

Module 1 – Understanding Creativity

Overview

The course offers a take on creativity as a complex, multifaceted process. The module focuses on variety of processes that can help in understanding the learner's creative potential. Generative exercises have been developed in the context of academic and social realms. The students /viewers are encouraged to understand their potential in fuller sense/terms. This is likely to help them discover the kind of writing that they can sustain with enjoyment.

Through lectures, discussions, questions and answers gamut of generative exercises have been developed. In addition to this rich pool of material, interviews and presentations of eminent scholars have been recorded specially for this course. Multilinguality, science-technology-humanities interface; issues of selfhood and globalization have been foregrounded.

Module 2 – To Be A Writer

Overview

Module 2 is centred on the writer's vocation. The module can be seen as a mosaic that reveals its full form through the patterns created in each lecture.

Module 1 was focused on understanding creative processes in an enlarged framework in terms of various avenues of creativity. Module 2 focuses on creative writing as an "autotelic activity". The writing process is imbued with the cultural nuances of a given language and the writer's social context. Various models and issues of literary praxis are evaluated from this perspective.

The module is divided into three parts. Each part requires follow-up reading, discussion and writing.

Part A: Creative Writing in the Academy and Freelance Writing

Part B: Process oriented case studies – i) Camus's Literary Practice; ii) Atwood's notion of the writing process

Part C: Generative material to locate the creative concerns of Postcolonial Indian writers.

Module 3 – Drama: The Performative Mode

Overview

For creative writing classes or workshops, reading and performance of plays is viewed as a vital activity. Salient ideas from Aristotle's *Poetics* and Bharat Muni's *Natyashastra* have been presented to understand and evaluate the power and potential of this genre.

Mime and monologues have been emphasized as entry points for writing and performance. The work of contemporary Indian and Western playwrights has been shared.

Module 4 – The Short Story

Overview

The last module builds on the preceding discussion of the intertextual connections between various writings and genres.

Comparative perspective is re-emphasized in placing Indian and Western short stories. These throw up surprising contrasts.